

LIONSGATE

Kevin Beggs **Biography**

Kevin Beggs is Chairman of the Lionsgate Television Group, overseeing development and production of all scripted and non-scripted programming for broadcast, cable, and digital platforms worldwide. He has spearheaded the strategic expansion of the company's television production activities, and with Lionsgate's acquisition of TV Guide Network and its partnership in the premium entertainment channel EPIX, he has become one of the key executives managing Lionsgate's creative interests in both ventures.

Under Beggs' leadership, the television division has become a leading supplier of programming, with an impressive slate that includes the critically-acclaimed series NASHVILLE, which was recently renewed for a third season and has already generated two hit soundtracks; the multiple Emmy and Golden Globe-winning series MAD MEN, now in its seventh season on AMC; the Charlie Sheen comedy ANGER MANAGEMENT, which earned an unprecedented 90-episode order from FX after its initial 10-episode run; the acclaimed Showtime comedy NURSE JACKIE, which was recently renewed for a seventh season; and WEEDS creator Jenji Kohan's breakout series ORANGE IS THE NEW BLACK, which Netflix recently picked up for a third season ahead of its second season premiere. Lionsgate's TV roster also includes the recent NBC miniseries ROSEMARY'S BABY; the History miniseries HOUDINI starring Oscar winner Adrien Brody; the ABC Family series CHASING LIFE, which launches in June; the 10+90 sitcom PARTNERS starring Kelsey Grammer and Martin Lawrence, which premieres on FX in August; the drama series MANHATTAN, which debuts in July on WGN America; the comedy series DEADBEAT, which recently launched on Hulu and has been renewed for a second season; E!'s first original scripted series THE ROYALS; and the Syfy limited series ASCENSION.

In addition to its scripted series, Lionsgate has always maintained a presence in the high-quality, non-fiction business, with such documentaries as GRIZZLY MAN, LEONARD COHEN: I'M YOUR MAN, THE US VS. JOHN LENNON, and STREET DOGS OF SOUTH CENTRAL. Furthermore, Lionsgate's partnerships with Roy Bank's Banca Studio and Eli Frankel's Rogue Atlas Productions have resulted in a number of series, including the hit hidden-camera show DEAL WITH IT for TBS; FLEA MARKET FLIP for HGTV; the TVGN docuseries THE TEQUILA SISTERS; THE FAMILY TRADE for GSN; and ICEBERG HUNTERS for The Weather Channel, as well as an impressive number of series in network development.

During Beggs' tenure, Lionsgate has produced numerous additional series, including two seasons of the acclaimed Starz drama series BOSS starring Kelsey Grammer; and eight seasons of the hit Showtime comedy WEEDS starring Mary-Louise Parker. Additional productions include the FOX comedy series RUNNING WILDE starring Will Arnett and Keri Russell; NBC's suspense

and horror anthology series FEAR ITSELF; USA Network's hit drama series THE DEAD ZONE; ABC Family's popular drama WILDFIRE; Spike TV's original eight-hour drama event THE KILL POINT, starring Emmy winner John Leguizamo and Donnie Wahlberg; Kevin Williamson's drama series HIDDEN PALMS on the CW; the Lifetime comedy series LOVESPRING INTERNATIONAL; the detective/fantasy series THE DRESDEN FILES and the six-hour limited series event THE LOST ROOM, both of which aired on SYFY.

Beggs holds key leadership roles in several industry organizations and charities, serving on the Board and Executive Committees of the International Academy of Television Arts & Sciences, the Los Angeles Paley Center for Media and the National Association of Television Program Executives (NATPE), for which he served as Chairman for three years. He was also on the Board of Governors of the Academy of Television Arts & Sciences.

In addition, he serves on the Board of the Zimmer Children's Museum, the Banff World Media Festival, the Hollywood Radio & Television Society (HRTS) and the charity My Friend's Place. He is also a member of the Board of Directors of TVGN (TV Guide Network), Lionsgate's 50/50 partnership with CBS Corporation, as well as a board member of EPIX.

Born in the San Francisco Bay area, Beggs was raised in Marin County, Oakland, and later Washington state. In 1989, he graduated with College Honors from UC Santa Cruz where he double-majored in Politics and Theater Arts. Kevin and his wife, Dianna, live in Los Angeles with their two children, Katherine and Breydon.

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